

EDITORIAL NOTES FROM THE EDITOR-IN-CHIEF

February 20, 2016

Editorial Notes

I am proud to present the tenth issue of *Contemporary Journal of Anthropology and Sociology*. The articles comprise our special edition on the intersectionality of women of color.

The CJAS continues its mission of publishing a diverse array of manuscripts from both anthropology and sociology. As Editor-in-Chief, it is my mission to continue to expand this journal's state, regional, and national reputation.

The first article by Sakar and Gagne explores the language and parallels of Indian women's struggle against injustice through cinema. In examining women-centric films they find representations of women foster social change by subverting patriarchy and creating a space for conversations about domestic violence and rape.

In the second article, Padgett and Cribb examine how people use colorblindness when discussing immigrants in Lexington, Kentucky. They add to the existing body of literature by expanding on coded colorblind phrases and meaning when individuals share their opinions about immigrants. In conclusion, they find language is sometimes used as a proxy for race.

Regards,

Leonard D. Thomas
Editor, *Contemporary Journal of Anthropology and Sociology*

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